

Scott Coulter

Visual Effects Producing Supervisor

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Summary

During my 20+ years as a VFX Producer and Supervisor I have consistently been able fulfill the Director's vision while maintaining the Producer's budget. I am well versed in all aspects of fx and am able to recommend the right methodology to achieve the best result. From awe inspiring practical effects to far reaching visuals utilizing the latest in digital imagery, I can bring it to today's filmmakers.

My confidence comes from my many years of experience as both a client side supervisor, and by running a large VFX facility for a motion picture studio. These roles have enabled me to see the vfx challenge from all sides and propose the most creative and affordable solution. When visual effects costs for films and commercials are spiraling beyond the initial budget, it is more important than ever to carefully plan the budget and scope of the work during pre-production.

I have been fortunate to work in all budgets and genres ranging from \$1-100 million. My experience as Head of VFX for a motion picture studio, building multiple facilities around the world, has given me a deep understanding of the challenges working worldwide. Working with vendors around the world, utilizing the best talent for the project, protects the producers from cost overruns, and ensures the director's vision is not compromised. I have guided projects from being greenlit to final delivery. From initial breakdown and budgeting, design and filming, to final post, all steps are managed by myself closely.

As a client side supervisor, I am keenly aware of issues that can arise during filming and can offer an "on the spot" solution, insuring confidence in the director and production with the vfx department. As VFX Department head, it is my commitment to protect the Producer's budget and Director's vision. I offer tested experience managing the whole VFX process as an HoD.

- Visual Effects Supervisor & Producer with a strong creative vision and organizational skill set with extensive experience in production for VFX (Feature and Series) and VFX management.
- Provide breakdowns, creative methodologies, cost reporting and budget assessments.
- VFX shot design and tracking from conception through delivery
- Able to manage concurrent projects with remote teams across multiple continents and navigate the tax incentive compliance and reporting mazes.
- Expertise in worldwide location production.
- Erected full service facilities in 3 different locations/cities.

Recent Feature highlights (Partial)

- **Reagan** Vfx Supervisor
- **The Belko Experiment** VFX Producer
- **Automata** VFX Producer, VFX Studio Supervisor
- **Criminal** VFX Producer, VFX Supervisor
- **The Expendables 1-3** VFX Producer, VFX Studio Supervisor
- **Olympus Has Fallen** VFX Producer
- **Rambo** VFX Producer, VFX Studio Supervisor
- **The Mechanic 1-2** VFX Producer
- **Conan the Barbarian** VFX Producer
- and numerous others as Vfx Producer or Supervisor.

Professional Experience

Independent VFX Producer and Supervisor

Los Angeles, CA

September 2017 to Present

Producing and supervising VFX on various films in the Los Angeles area.

Puppetar

Senior VFX Producer

Los Angeles, CA and Seoul, South Korea

March 2017 to September 2017 (6 Month Contract)

Responsible for Bidding, Budgeting, and Producing all visual effects work for the company. Personally brought 300K in business first 3 months of employment.

MastersFX

VP Digital Production

Los Angeles, CA

July 2015 to August 2016

Responsible for all aspects of digital effects integration into a practical effects workflow.

Millennium Films

VFX Executive Producer

Los Angeles, CA and Sofia, Bulgaria

January 2001 - July 2015

Oversaw visual effects for a motion picture studio. Budgeting, scheduling, allocation of resources and implementation of all visual effects for 5-10 features per year with an average of 400-800 shots per project. Responsibilities included assigning shots to in-house division and outsourcing sequences out of house.

As **Head of VFX Production**, I also founded and ran day to day operations for internal VFX division "**Worldwide FX**", located in Eastern Europe, encompassing 150-200 employees. Supervised the build-out and hiring of staff. Instituted training regime and designed tracking software for vfx management and reporting.

Nulmage**VFX Supervisor**

Los Angeles, CA

April 1999 - December 2000

Threshold Entertainment**VFX Supervisor**

Los Angeles, CA

August 1997 - March 1999

Available Light Ltd.**VFX Animator**

Los Angeles, CA

September 1995 - April 1997

Additional

- Visual Effects Society Member in Good Standing since 2011.
- Featured in the January 22, 2006 and July 8, 2007 issues of BusinessWeek Magazine as an expert in Eastern Europe business affairs.
- Speaker at FMX and EDiT.
- <http://www.imdb.com/name/nm0183546/#career>